

## VIOLONCELL.

1

## I.

Wilhelm Berger, Op. 95.

Allegro non troppo ed energico.

11

Klavier.

pizz.

*p*

*cresc.*

arco

*f marc.*

*ff sfz*

*f*

*più f*

*mf*

*f*

*sfz*

*f*

*ff*

*mf*

*f*

*p*

*poco rit.*

*p*

**B** *a tempo* 6

*p*

*f*

*p cresc.*

*f*

*ff*

*sfz*

*appass.*

Solo. molto espr.

**C**

*f*

*poco allarg.*

*a tempo*

*pp*

## VIOLONCELL.

pizz. *p* *mf* *p cresc.*  
 arco 3 *p*  
 D *sfz* *f* *pizz.* *sfz*  
 arco *agitato* 3 *molto* *f* *allargando*  
*ff* *a tempo* 3 *sfz* *ffz*  
*poco a poco più rit. pizz.* 1 *p* *pp* *E poco più lento* 2 *Tempo I.*  
 Viol. arco *p* *p*  
*string.* *poco rit.* *a tempo* 2 *etwas frei.*  
*p* *pp*  
*f* *f*  
*F* *cresc.* *ff* *f*  
*mf*

# VOLONCELL.

3

*fp agitato*

*cresc.*

*molto appassion.*

*ff*

*con forza*

*sforz. riten.*

**H** *a tempo pizz.* *p marc.* *1 poco rit.* *1 Più lento.* *arco* *p sosten.* *4 accel. rit.*

*pp* *3 accel. rit.* *rit.* *Tempo I.* *9 f*

*Klavier.* *p* *cresc.*

*f* *ff*

**I** *sfz* *1* *f*

*simile* *ff* *1*

## VIOLONCELL.

Musical score for Violoncello, featuring various dynamics, articulations, and tempo markings. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

**Staff 1:** *mf* (mezzo-forte), *p* (piano), *K* (Cello), *a tempo*.

**Staff 2:** *p* (piano), *poco rit.* (poco ritardando), *a tempo*, *6* (measure number).

**Staff 3:** *f* (forte), *p cresc.* (piano crescendo).

**Staff 4:** *f* (forte), *ff* (fortissimo).

**Staff 5:** *molto espress.* (molto espressivo), *L* (Cello), *poco allarg.* (poco allargando), *f* (forte).

**Staff 6:** *a tempo*, *pp* (pianissimo), *1* (measure number), *pizz.* (pizzicato), *p* (piano), *mf* (mezzo-forte).

**Staff 7:** *arco* (arco), *3* (triple), *mf* (mezzo-forte).

**Staff 8:** *M* (Cello), *p* (piano), *cresc.* (crescendo), *f* (forte).

**Staff 9:** *pizz.* (pizzicato), *arco* (arco), *agitato* (agitato), *3* (triple), *mf* (mezzo-forte), *sfz* (sforzando), *f cresc.* (forte crescendo).

**Staff 10:** *a tempo*, *allarg.* (allargando), *ff* (fortissimo).

**Staff 11:** *N* (Cello), *f* (forte), *string. e cresc.* (stringe e crescendo).

**Staff 12:** *Tempo I.*, *sfz* (sforzando), *pizz. poco a poco rit.* (pizzicato poco a poco ritardando), *f* (forte), *4* (measure number), *Tempo I.*, *pp* (pianissimo), *arco* (arco), *p* (piano).

**Staff 13:** *cresc.* (crescendo).

# VIOLONCELL.

5

*f* *mf* *molto espr.*  
*ff* *poco allarg.* *sfz*

## II.

### Poco Adagio.

*p sotto voce* 10  
*p* *f* *p* *Klavier.*  
*p* *cresc.* *p*  
*f* *p* *pp*  
*B* *pp* *mf* *f*  
*p* *mf* *f*  
*p* *f molto espr. e tenuto* *ff* *p*  
*C* *cresc.* *sfz* *mf* *p* *f*  
*molto espr. e ten.* *ff* *con sord.* *pp dolcissimo sempre* 11  
3 *pp*

## VIOLONCELL.

senza sord. **D**  
Klavier. *pp*  
*pp*  
*p* *begleitend espr.*  
*mf*  
**E** *pizz.*  
*f* *mf* *p* *pp*  
*f* *mf* *p* *mf molto espr.* *f* *p*  
*ritard.* *Piu Adagio.*  
*pp dim.*

## III.

**Molto vivace.**  
*f* *mf* *pizz.*  
*arco* *f marcato* *1* *pizz.* *f* *p* *arco*  
*f* *f* *p* *pizz.* *f* *arco*  
*pizz.* *A* *8* *pp* *pp* *pizz.*  
*4* *arco* *p cresc.* *f*  
*1* *B* *trem.* *p*  
*piu f* *1* *trem.* *molto f*

# VOLONCELL.

7

1  
cresc. *ff* *sfz* *sfz*

7 C *sfz* *p* *p cresc.* *fz* *f*

2 Solo. *f molto espr.* *trem.* *ff*

1 *f sfz* *dim.* *p*

D 1

pizz. *pp* *p* *p* *arco* *p* *sf*

Viol. pizz. Klavier. Viol. II. *pp*

6

3 E<sub>4</sub> *f*

*molto espr.* *mf* *molto* *molto dim.* *pp* *pp* *pizz.*

7 pizz. *f marc.* *sf* *f*

1 F *arco* *sfz* *mf* *2*

*f molto espr.* *dim.* *mf* *pizz.* *1*

## VIOLONCELL.

The musical score for the Violoncello part consists of 12 measures, written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and technical markings.

- Measure 1:** Starts with a piano (*p*) dynamic. The first measure is marked with a '1' above the staff.
- Measure 2:** Features a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The measure is marked with an 'arco' (arco) marking.
- Measure 3:** Includes a *pizz.* (pizzicato) marking, a *f* (forte) dynamic, and a *G* (G-clef) marking. The measure is marked with an 'arco' (arco) marking.
- Measure 4:** Includes a *pizz.* (pizzicato) marking, a *f marc.* (forte marcato) dynamic, and a *p* (piano) dynamic. The measure is marked with a '1' above the staff.
- Measure 5:** Includes a *pizz.* (pizzicato) marking, a *f* (forte) dynamic, and a *p* (piano) dynamic. The measure is marked with a '1' above the staff.
- Measure 6:** Includes a *pizz.* (pizzicato) marking, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking. The measure is marked with a '1' above the staff.
- Measure 7:** Includes a *pizz.* (pizzicato) marking, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking. The measure is marked with a '1' above the staff.
- Measure 8:** Includes a *pizz.* (pizzicato) marking, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking. The measure is marked with a '1' above the staff.
- Measure 9:** Includes a *pizz.* (pizzicato) marking, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking. The measure is marked with a '1' above the staff.
- Measure 10:** Includes a *pizz.* (pizzicato) marking, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking. The measure is marked with a '1' above the staff.
- Measure 11:** Includes a *pizz.* (pizzicato) marking, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking. The measure is marked with a '1' above the staff.
- Measure 12:** Includes a *pizz.* (pizzicato) marking, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking. The measure is marked with a '1' above the staff.



3 Tempo I. *string.* *p.* *cresc.* *string.* Più vivace. *f*

Measures 1-10. The score is in 3/4 time, key of B-flat major. It features a string section with a crescendo and a more vivacious section starting at measure 8.

IV.

Allegro moderato e con brio.

1 *f* *rit.* *sfz* *Klavier.* *p espress.* *pizz.* *f* *p* *cresc.* *dim.* *p* *arco* *mf non stacc.* *cresc.* *f marcato*

Measures 11-20. The score is in 3/4 time, key of B-flat major. It features a variety of dynamics and articulations, including a piano section and a more expressive section.



# VOLONCELL.

11

*espr.*  
*p cresc.*  
*f*  
*pizz.*  
*p*  
*arco*  
*cresc.*  
*f*  
*ff*  
*f*  
*ff*  
*G*  
*f*  
*ff*  
*ff marc.*  
*H 2*

This page of a cello score contains ten staves of music. The first staff begins with a melodic line in the bass clef, marked *espr.* and *p cresc.*, ending with a forte *f* dynamic. The second staff continues with a pizzicato *pizz.* section in the bass clef, marked *p*. The third staff introduces an arco section, marked *arco* and *cresc.*, with first fingerings indicated by the number '1'. The fourth staff features a more complex texture with rapid sixteenth-note passages, marked *f* and *ff*. The fifth staff continues with similar rapid passages, marked *f* and *ff*. The sixth staff begins with a key signature change to G major, indicated by a 'G' and a sharp sign, and continues with rapid sixteenth-note figures. The seventh staff maintains the rapid sixteenth-note texture, marked *f* and *ff*. The eighth staff continues the rapid sixteenth-note passages. The ninth staff shows a change in texture with more sustained notes, marked *ff marc.*. The tenth staff concludes the page with a melodic line in the bass clef, marked *H 2*.

## VIOLONCELL.

*sfz* *sfz* *p cresc.* *f* *ff* *f marc.* *p* *molto* *f* *p* *f* *Etwas breit.* *cresc.* *ff* *mf* *ff* *pizz.* *arco* *string. sempre* *pp* *sempre più agitato* *sempre cresc.* *f* *ff*

**Tempo I. (tranquillo).** *p* *f* *espr.* *molto espr.* *dim.* *p* *poco a poco cresc.* *f*

**Vivace.** *pp* *f* *sfz*